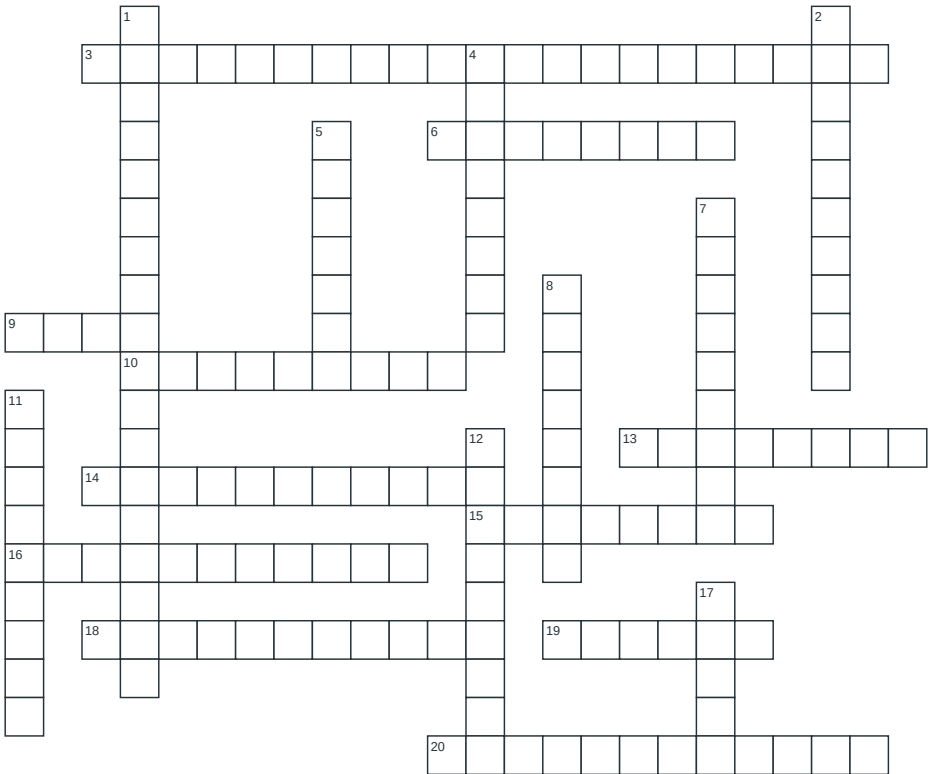


Point of View and Narration Crossword

Hard | 20 clues | Student Worksheet

Name: _____ Date: _____

Directions: Use the clues to complete the grid. Omit spaces, punctuation, and hyphens.



ACROSS

- 3. Outside narration accessing several characters' private thoughts.
- 6. Words such as I, you, and she that help signal viewpoint.
- 9. Preference or prejudice that can distort a narrator's judgments.
- 10. Describes narration reporting visible actions without private thoughts.
- 13. Describes a viewpoint that moves between different characters or narrators.
- 14. Narration in which the teller refers to themselves as I or we.
- 15. Narrator who witnesses events without being the central participant.
- 16. Degree to which a narrator's account can be trusted.
- 18. Position from which events are seen and understood.
- 19. Real person who writes the text, distinct from its created teller.

ACROSS (continued)

- 20. Narration addressing a participant or reader as you.

DOWN

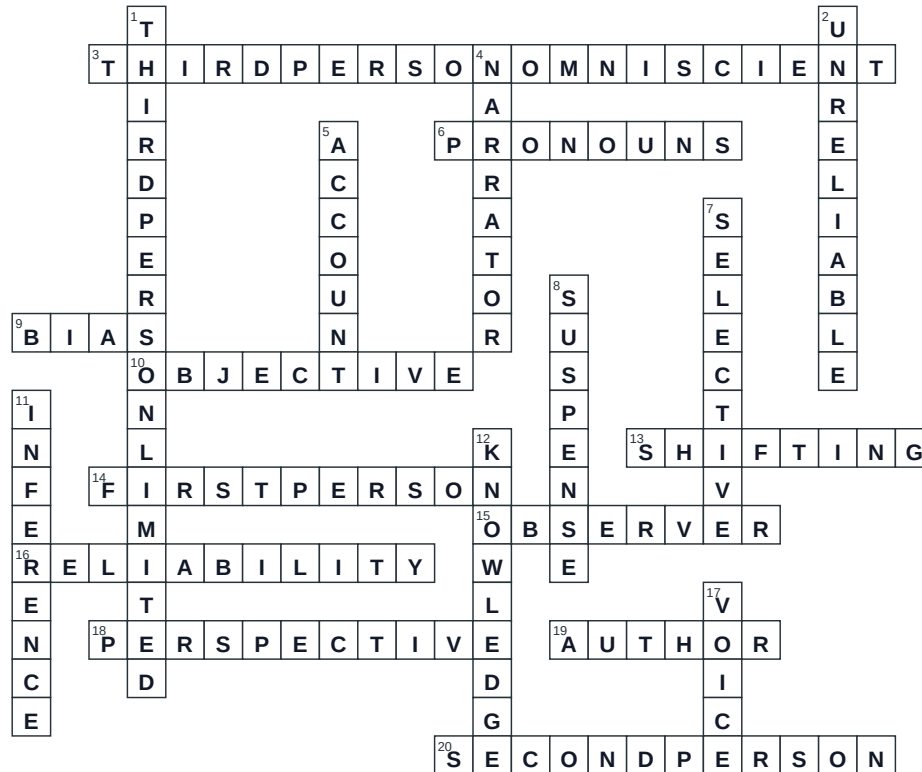
- 1. Outside narration accessing one character's private thoughts.
- 2. Describes a teller whose account gives readers reasons for doubt.
- 4. Voice telling the story.
- 5. Version of events that can differ when two people describe the same incident.
- 7. Describes narrative access that includes some information and leaves out other information.
- 8. Uncertainty about what will happen, sometimes created by restricted information.
- 11. Conclusion about an unspoken thought based on observable clues.
- 12. Information available to a narrator or character.
- 17. Distinctive style or personality expressed by a storyteller.

Point of View and Narration Crossword

Hard | 20 clues | Teacher Answer Key

TEACHER ANSWER KEY

Completed grid and numbered answers. Spaces and punctuation are omitted in the grid.



ACROSS

3. Third Person Omniscient
6. Pronouns
9. Bias
10. Objective
13. Shifting
14. First Person
15. Observer
16. Reliability
18. Perspective
19. Author
20. Second Person

DOWN

1. Third Person Limited
2. Unreliable
4. Narrator
5. Account
7. Selective
8. Suspense
11. Inference
12. Knowledge
17. Voice